

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.** (Flute and Oboe): Treble clef, key of B-flat major.
- Cls.** (Clarinets): Treble clef, key of B-flat major.
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat major.
- Tpts.** (Trumpets): Treble clef, key of B-flat major.
- Hn.** (Horn): Treble clef, key of B-flat major.
- Low Br. & W. W.** (Low Brass and Woodwinds): Bass clef, key of B-flat major.
- Perc.** (Percussion): Two staves, one with a snare drum and one with a cymbal.
- Bells**: Treble clef, key of B-flat major.
- Piano Accomp.**: Treble and Bass clefs, key of B-flat major.

The score is divided into four measures, numbered 5, 6, 7, and 8. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and arpeggios, with some measures featuring a sustained bass line.

9

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

10 11 12

E♭ Dm Cm E♭ Dm Cm Dm E♭ Dm Cm E♭ F

13

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

14 15 16 17

a2 a2 a2 a2

mf mp mp mp

Tamb.

B♭ Dm E♭ F sus F B♭

21

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

18 19 20 22

mf

mp

Cm7 Dm Ab F sus F Bb F Bb/D

23 24 25 26 27

mf

Eb Ebm7 F sus F Bb Dm Eb Bb/D F sus

28 29 30 31 32

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

f *f* *f* *f* *f*

va

F Bb Ab Bb Ab Bb Ab Fm Bb(add2)

33 34 35 36 37

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

a2 *a2*

va

Bb Ab Bb Ab Bb Ab Fm Ab

38 39 *Fine* 40 **Andante** Fl. only 41 42

Fl. Ob. *mp* *a2*

Cls. 1 2 *mp*

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. *mp* *l.h.*

Bb Ab Bb Eb Ab Bb

43 44 45 46 47 48

Fl. Ob. *mp*

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2* *mp*

Hn.

Low Br. & W. W.

Perc. *Tri.* *mp*

Bells

Piano Accomp. Eb Cm Abmaj7 Bb Gm7 Cm

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. Ob.** (Flute/Oboe): Measures 49-53. Measure 52 has a dynamic marking of *mp*.
- Cls.** (Clarinets): Measures 49-53. Measure 52 has a dynamic marking of *mp*.
- A. Sax.** (Alto Saxophone): Measures 49-53. Measure 52 has a dynamic marking of *mp*.
- Tpts.** (Trumpets): Measures 49-53. Measure 52 has a dynamic marking of *mp*.
- Hn.** (Horn): Measures 49-53. Measure 52 has a dynamic marking of *mp*.
- Low Br. & W. W.** (Low Brass and Woodwinds): Measures 49-53. Measure 52 has a dynamic marking of *mp*.
- Perc.** (Percussion): Measures 49-53. Measure 52 has a dynamic marking of *mp*.
- Bells**: Measures 49-53. Measure 52 has a dynamic marking of *mp*.
- Piano Accomp.**: Measures 49-53. Measure 52 has a dynamic marking of *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is for measures 49 through 53.

This musical score is for measures 54 through 58 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Horns (Hn.), Low Brass and Woodwinds (Low Br. & W. W.), Percussion (Perc.), Bells, and Piano Accompaniment (Piano Accomp.).

The key signature is B-flat major (two flats). The time signature is 2/2. The score is divided into measures 54, 55, 56, 57, and 58. Measure 56 is highlighted with a box and the number 56. Measure 57 is also marked with the number 57. Measure 58 is marked with the number 58.

The instrumentation and dynamics are as follows:

- Fl. Ob.:** Flute and Oboe. Measure 55: Flute and Oboe enter with a melody. Measure 56: Flute and Oboe continue the melody. Measure 57: Flute and Oboe continue the melody. Measure 58: Flute and Oboe continue the melody.
- Cls.:** Clarinet. Measure 55: Clarinet enters with a melody. Measure 56: Clarinet continues the melody. Measure 57: Clarinet continues the melody. Measure 58: Clarinet continues the melody.
- A. Sax.:** Alto Saxophone. Measure 55: Alto Saxophone enters with a melody. Measure 56: Alto Saxophone continues the melody. Measure 57: Alto Saxophone continues the melody. Measure 58: Alto Saxophone continues the melody.
- Tpts.:** Trumpets. Measure 55: Trumpets enter with a melody. Measure 56: Trumpets continue the melody. Measure 57: Trumpets continue the melody. Measure 58: Trumpets continue the melody.
- Hn.:** Horns. Measure 55: Horns enter with a melody. Measure 56: Horns continue the melody. Measure 57: Horns continue the melody. Measure 58: Horns continue the melody.
- Low Br. & W. W.:** Low Brass and Woodwinds. Measure 55: Low Brass and Woodwinds enter with a melody. Measure 56: Low Brass and Woodwinds continue the melody. Measure 57: Low Brass and Woodwinds continue the melody. Measure 58: Low Brass and Woodwinds continue the melody.
- Perc.:** Percussion. Measure 55: Percussion enters with a melody. Measure 56: Percussion continues the melody. Measure 57: Percussion continues the melody. Measure 58: Percussion continues the melody.
- Bells:** Bells. Measure 55: Bells enter with a melody. Measure 56: Bells continue the melody. Measure 57: Bells continue the melody. Measure 58: Bells continue the melody.
- Piano Accomp.:** Piano Accompaniment. Measure 55: Piano Accompaniment enters with a melody. Measure 56: Piano Accompaniment continues the melody. Measure 57: Piano Accompaniment continues the melody. Measure 58: Piano Accompaniment continues the melody.

The dynamics are marked as *mf* (mezzo-forte) for the Flute, Oboe, Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass and Woodwinds, and Percussion. The Piano Accompaniment is marked as *mf* in measures 55 and 56, and *f* (forte) in measures 57 and 58.

60

59 61 62 63

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc. Sus. Cym.

Bells

Piano Accomp.

Bb Eb Bb7 Eb Ab Bb Eb/G

64 65 66 67 68 D. C. al Fine

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm Abmaj7 Bb Eb Fm Eb