

CONDUCTOR

Duration - 2:00

Allegro moderato (♩ = 124)

Flute
OboeB♭ Clarinets
1
2E♭ Alto
SaxophoneB♭ Trumpets
1
2

F Horn

Low Brass &
WoodwindsPercussion
(Snare Drum,
Bass Drum,
Crash Cymbals,
Suspended Cymbal)

Timpani

Piano
Accompaniment

(A, D) Allegro moderato (♩ = 124)

(+ Xylo.)

[illegible]

This musical score is for measures 14 through 18 of the piece 'The Rose Tree'. The score is written for a large orchestra and piano accompaniment. The instruments and parts are as follows:

- Fl. Ob.:** Flute and Oboe, both playing whole notes in measure 17.
- Cls.:** Clarinets, playing eighth notes in measures 14-16 and quarter notes in measures 17-18.
- A. Sax.:** Alto Saxophone, playing eighth notes in measures 14-16 and quarter notes in measures 17-18.
- Tpts.:** Trumpets, playing whole notes in measure 17.
- Hn.:** Horns, playing eighth notes in measures 14-16 and quarter notes in measures 17-18.
- Low Br. & W. W.:** Low Brass and Woodwinds, playing eighth notes in measures 14-16 and quarter notes in measures 17-18.
- Perc.:** Percussion, playing eighth notes in measures 14-16 and quarter notes in measures 17-18.
- Timp.:** Timpani, playing eighth notes in measures 14-16 and quarter notes in measures 17-18.
- Piano Accomp.:** Piano accompaniment, playing eighth notes in measures 14-16 and quarter notes in measures 17-18.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 14, 15, 16, 17, and 18 at the top of the page.

24

Fl. Ob.

25

26

27

28

3

3

1

2

Cl.

A. Sax.

1

2

Tpts.

a2

f

f

f

Low Br. & W. W.

Perc.

f

25

3

Piano Accomp.

f

29 30 31 32 (- Xylo.)

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

mp

div.

mp

mp

32

33 34 35 36 a2

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

mp

a2

mp

40

41 Fl. only 42 43 44

Fl. Ob.

1 Cls.

2

A. Sax.

1 Tpts.

2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

mf *f* *mf* *f*

3 3 3 3

[illegible]

A musical score page showing measures 49 through 52. The instruments listed on the left are Fl. Ob., Cls. (1 & 2), A. Sax., Tpts. (1 & 2), Hn., Low Br. & W. W., Perc., Timp., and Piano Accomp. Measure numbers 49, 50, 51, and 52 are indicated above the Flute Oboe staff. Measure 50 is highlighted with a box. Dynamics include forte (f) and fortissimo (ff). There are triplets in measures 50 and 51. The piano accompaniment features a triplet in measure 50 and a fermata in measure 52.

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

57 58 59 60

3

a2

ff

molto cresc.

Sus. Cym. mf

fff

3