

一鸣惊人

CONDUCTOR

Duration - 1:30 or less

Allegro (♩ = 128)

Flute/
Oboe

Bb Clarinets

E♭ Alto
Saxophone

Bb Trumpets

F Horn

Low Brass &
Woodwinds

Percussion*
(3-13 players on Snare
Drum, Bass Drum,
Woodblock, Tambourine,
Suspended Cymbal,
Bicycle Horn, Claves,
Triangle, Tom-Tom,
Ratchet, Bells, Chimes,
Xylophone or substitutions)

Piano
Accompaniment

5

6

7

8

9 *a2*

Fl./
Ob.

1
2 *a2*

Cl.

mf

A. Sax.

mf

a2

Tpts.

1
2 *mf*

Hn.

mf

Low Br.
& W.W.

mf

Perc.

W. B.

f

Tamb.

Piano
Accomp.

mf

E♭

B♭7

E♭

F

B♭7

*The percussion instruments should be placed in front of the band. Players line up in a single file off to the side, then when the music starts the first player moves quickly into position and plays the first note. Immediately upon playing the note, the second player moves into position and the first player moves to the end of the line. Each note is played by the next available player in line, until the last note which is played by all players on as many instruments as possible. In the absence of any of these instruments, other instruments (or noise-makers) may be substituted as desired. Improvise!

10 11 12 13 14

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Perc.

Sus. Cym. (w/stick)

Bicycle Horn

Claves

Piano Accomp.

E♭ B♭7 E♭

15 16 17 18 19

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Perc.

Tri.

Tom-Tom

Piano Accomp.

F B♭7

20 21 22 23 24

FL./ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Perc.

Ratchet > Bells Chimes >

mp *a2* *mp* *mf*

Piano Accomp.

E \flat B \flat 7 E \flat F B \flat F B \flat F7 B \flat

25 26 27 28 29

FL./ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Perc.

Xylophone > S. D. >

mf *a2* *mf* *f* *mf* *f* *ff*

Piano Accomp.

F B \flat C7 F F7 B \flat F

30 31 **32** **Faster** (♩ = 152+) 33 34

Fl./Ob. *f*

Cls. *f* *a2* *mf* *a2*

A. Sax. *mf*

Tpts. *a2* *mf* *a2*

Hn. *mf*

Low Br. & W.W. *f* *mf*

Perc. *B. D.* *W. B.* *f*

Piano Accomp. *Bb* *Bb7* *Eb* *Bb* *Eb* *Eb* *Bb7* *Eb* *F*

35 36 *a2* 37 38 39

Fl./Ob. *mf* *a2*

Cls. *a2*

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W.W.

Perc. *Tamb.* *Sus. Cym. (w/stick)* *Bicycle Horn*

Piano Accomp. *Bb7* *Eb*

[illegible]

45 46 47 48 49

Fl./Ob. *f*

Cls. *f*

A. Sax. *f*

Tpts. *f*

Hn. *f*

Low Br. & W.W. *f*

Perc. *ff*

Piano Accomp. *f*

Tom-Tom

All players go!

Bells, Chimes, Xylo.

As many instruments as possible*

E \flat B \flat 7 E \flat

*When performing with smaller numbers of percussionists, have as many players as possible play 2 instruments at the same time on this final note AND/OR have some of the wind players rush to the front beginning in bar 46 to play the remaining instruments.