

# CHILDREN SUITE NO. 4

Duration-6:15  
Grade 1

1.

**Allegro** ♩ = 132

**Violin 1** pizz. *p*

**Violin 2** pizz. *p*

**Violoncello 1** pizz. *p*

**Violoncello 2** pizz. *p*

**Contrabass** pizz. *p*

**Piano** *p*

**A** arco *f*

**Vln1** arco *f*

**Vln2** arco *f*

**Vc. 1** arco *f*

**Vc. 2** arco *f*

**Cb.** arco *f*

**Pno.** *f*

14

Vln1

Vln2

Vc. 1

Vc. 2

Cb.

Pno.

19

B

Vln1

Vln2

Vc. 1

Vc. 2

Cb.

Pno.

25

Vln1 *mp* *ff*

Vln2 *mp* *ff*

Vc. 1 *mp* *ff*

Vc. 2 *mp* *ff*

Cb. *mp* *ff*

Pno. *mp* *cresc.* *ff*

31

C

Vln1 *mp*

Vln2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp*

Pno. *mp*

36

Vln1

Vln2

Vc. 1

Vc. 2

Cb.

Pno.

*dim.*

*p*

*dim.*

41

Vln1

Vln2

Vc. 1

Vc. 2

Cb.

Pno.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pp*

2.

[illegible]

This musical score is for the piece 'The Rose Tree'. It is arranged for a string quartet (Violins 1 & 2, Violas 1 & 2) and a Piano. The score is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'And.' (Andante). The score consists of 8 measures. The Violins and Violas play a melody, while the Piano provides a harmonic accompaniment. The Cello part is mostly silent, with rests in most measures. The Piano part features a repeating eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

**A**

15

Vln1 *mp*

Vln2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp*

Pno. *mp* *sempre legato*

*Red.*

**B**

21

Vln1 *mf*

Vln2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*

Pno. *etc.* *mf*

*Red.*

[illegible]

39 *rit. .... a tempo* D

Vln1 *mp*

Vln2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp*

Pno. *mp*

*Red.*

46 *rit. .... slower*

Vln1 *p* *slower*

Vln2 *p* *slower*

Vc. 1 *p* *slower*

Vc. 2 *p* *slower*

Cb. *p*

Pno. *dim.* *p* *pp*

*Red.*



## 3.

**Allegro moderato** ♩ = 120

Violin1  
Violin2  
Violoncello 1  
Violoncello 2  
Contrabass  
Piano

*p* *cresc.* *mf* *f*

8 **A** *mp* *mp* *mp* *mp*

Vln1  
Vln2  
Vc. 1  
Vc. 2  
Cb.  
Pno.

*mp* *mp* *mp* *mp*

16 B

Vln1 *cresc.* *f*

Vln2 *cresc.* *f*

Vc. 1 *cresc.* *f*

Vc. 2 *cresc.* *f*

Cb. *f*

Pno. *f*

24 C

Vln1 pizz. *mp*

Vln2 pizz. *mp*

Vc. 1 pizz. *mp*

Vc. 2 pizz. *mp*

Cb.

Pno. *mp stacc.*

31 D

Vln1 arco *f*

Vln2 arco *f*

Vc. 1 arco *f*

Vc. 2 arco *f*

Cb. *f*

Pno. *cresc.* *f*

38

Vln1 *ff* *3*

Vln2 *ff* *3*

Vc. 1 *ff* *3*

Vc. 2 *ff* *3*

Cb. *ff* *3*

Pno. *ff* *3*